

**Johari Jabir, PhD**  
**Assistant Professor,**  
**African American Studies**  
**University of Illinois Chicago**

**EDUCATION**

- 2007 Pd.D., Religious Studies, University of California Santa Barbara
- 2003 MDiv., Masters of Divinity, Pacific School of Religion, Berkeley, CA.
- 1990 B.A., Music (Performance/Voice) Fontbonne University, St. Louis, MO.
- 1986 Advanced Studies Certificate, L'Ecole Hindemith Institute,  
Vey Vey, Switzerland

**ACADEMIC APPOINTMENTS**

- 2008 - Assistant Professor, University of Illinois Chicago  
Department of African American Studies

**PUBLICATIONS**

“On Conjuring Mahalia: Mahalia Jackson, New Orleans, and the Sanctified Swing.” *American Quarterly*, 61.3 (2009) Commemorative Volume on Katrina: 649-669.

Book Manuscript: *One More Valiant Soldier: The Cosmic Vision of Freedom of the First South Carolina Volunteers.*

**MEMBERSHIP – AFFILIATIONS**

- 2014 - Black Metropolis Research Consortium (BMRC)
- 2009 – American Studies Association (ASA)

**FELLOWSHIPS AND AWARDS**

- 2015 (UIC) Dean’s Research Award: “The NCGCC Archive and Oral History Project.”
- 2007 Andrew Mellon Post-doctoral Fellowship, Northwestern University
- 2007 Presidential Post-doctoral Fellowship, University of California (declined)
- 2006 North American Doctoral Fellowship, Fund for Theological Education
- 2005 Visiting Artist in Residence, Duke University, Durham, N.C.

**LECTURES AND PRESENTATIONS**

- 2014 “Peace Be Still: Rev. James Cleveland and the Paradox of Peace in the Modern Civil Rights Era”  
The Chicago Humanities Festival
- 2013 “Blues for Water: Solo concert of love songs, blues, and spirituals about water to benefit the Friends of the Middle East Earth Project and Faith in Place.  
Sixth Grace Presbyterian Church, Chicago, IL.
- 2012 “Martin, Mahalia, and the Movement: the Activist Partnership of Mahalia Jackson and Rev. Martin Luther King Jr.,” Civil Rights Heritage Center, Indiana University, South Bend.
- 2011 “Eyes on the Prize and the Price of the Ticket.”  
Martin Luther King Luncheon, University of Illinois Chicago.
- 2009 Workshop, “The Sound that Broke the Back of Words: Black Sacred Music in the 19<sup>th</sup> Century.” Duke University