

CYNTHIA M. BLAIR

Department of African American Studies (M/C 069)
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EDUCATION

1999 Ph.D., Harvard University, History of American Civilization
1989 M.A., Harvard University, History
1986 B.A., University of Michigan, American Culture and English

ACADEMIC APPOINTMENTS

2006- Associate Professor, Department of African American Studies and Department of
 History, University of Illinois at Chicago

1999-2006 Assistant Professor, Department of African American Studies and Department of
 History, University of Illinois at Chicago

1996-1999 Lecturer, Department of African American Studies and Department of History,
 University of Illinois at Chicago

1990-1992 Instructor, Harvard University

ADMINISTRATIVE POSITIONS

2012-2014 Interim Head, Department of African American Studies, UIC

2008-2012 Associate Head and Director of Undergraduate Studies, Department of African
 American Studies, UIC

PUBLICATIONS

“African American Women’s Sexuality,” Roundtable: *Intimate Matters* at Twenty-Five: Reflections
on the History of US Sexuality, *Frontiers: A Journal of Women’s Studies*, 35: 1, 2014.

“*I’ve Got to Make My Livin’*”: *Black Women’s Sex Work in Turn-of-the-Century Chicago*,

University of Chicago Press, 2010.

"'We Must Live Anyhow!': African American Sex Work in Chicago, 1880-1920," in Eric Arnesen, ed., *The Black Worker: Race, Labor, and Civil Rights since Emancipation*, forthcoming, University of Illinois Press, 2007.

"Prostitution in Chicago," entry in *Encyclopedia of Chicago*, James R. Grossman, Ann Durkin Keating, Janice L. Reiff, editors, University of Chicago Press, 2004.

SCHOLARLY PRESENTATIONS and CONFERENCE PARTICIPATION

Invited Symposium Participant, "The Woman in the Red Dress: Black Women's Bodies in the Work of Archibald Motley," Archibald Motley Symposium, the Chicago Cultural Center, May, 2015.

"Looking for Moms Mabley," Delivered at Annual Meeting of the Organization of American Historians, April 2015.

Respondent, "Fixing *Birth of a Nation*: Hampton Institute, *The New Era* and the Ambiguities of Uplift," Chicago Film Seminar, April 2014.

Invited Participant, "The Woman in the Red Dress: Archibald Motley and Black Cultural Modernization in 1920s and '30s Chicago," Archibald Motley Symposium, Nasher Museum of Art, Duke University, March 2014

Invited Panelist, "Through the Lens of History, Darkly: The Difficulty of Re-envisioning Black Women's Sexuality," National Convention of the Association for the Study of African American Life and History, September 2012.

"'They Work Hard for the Money': Black Women's Labors in the Turn-of-the-Century Sex Economy," Invited Speaker, Institute for Research on Women and Gender, Program in Gender, Race, and History, University of Michigan, April 1, 2010.

FELLOWSHIPS AND AWARDS

2015 Institute for the Humanities, Faculty Fellowship, UIC

2011 Lora Romero First Book Publication Prize, American Studies Association

2009 Institute for Research on Race and Public Policy Faculty Fellowship, UIC

PROFESSIONAL MEMBERSHIPS

American Historical Association

American Studies Association

National Women's Studies Association

Organization of American Historians