

NICHOLAS BROWN

Associate Professor -
Departments of English (MC 162) -
African American Studies (MC 069) -
and Art History (affiliate) -
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DEGREES

Duke University
PhD, Literature, January 2000

Stanford University
BA with Distinction and Honors, Modern Thought and Literature, 1993

RECENT AWARDS AND HONORS

Baker-Nord Scholar in Residence, Case Western Reserve University, April 2014

Alexander von Humboldt Fellow, Humboldt University, Berlin, 2012-14

LAS Dean's Award for Faculty Research in the Humanities, 2012

BOOKS

Contemporary Marxist Theory: An Anthology. Edited with Imre Szeman, Andrew Pendakis, and Josh Robinson. London: Continuum, 2014.

Marxism and the Critique of Value. Edited with Neil Larsen, Mathias Nilges, and Josh Robinson. Chicago and Alberta: MCM', 2014.

Utopian Generations: The Political Horizon of Twentieth-Century Literature. Princeton, NJ: Princeton UP, 2005.

Yutopian geneoreishyeon: Ishipsegi munhakui jungchijeok jipyeong. Trans. Yong-Gyu Kim and Dongho Cha. Seoul: Hyeonamsa, 2014. Trans. of *Utopian Generations*.

Pierre Bourdieu: Fieldwork in Culture. Edited with Imre Szeman. New York: Rowman and Littlefield, 2000.

What Is Cultural Theory? With Imre Szeman. Under contract with Polity Books, Cambridge, UK.

Autonomy: The Work of Art in the Age of its Real Subsumption under Capital. Manuscript in preparation.

SELECTED SPECIAL ISSUES

Dossier: Brazil. *Mediations* 23.1 (Fall 2007).

An African Practice of Philosophy. (Special issue of *SAPINA Journal*, now called *African Philosophy*). Edited with V.Y. Mudimbe and Laura Kerr. *SAPINA* 10.2 (Fall 1997).

RECENT ARTICLES AND BOOK CHAPTERS

"The Plain Viewer Be Damned." *The Contemporaneity of Modernism*. New York: Routledge, 2016. 178-189.

“Musical Affect, Musical Citation, Music-Immanence: Kurt Weill and the White Stripes.” *Postmodern Culture*, forthcoming.

“A obra de arte na era da sua subsunção real ao capital.” *Marxismo: Cultura e Educação*. Ed. Fabio Akcelrud Durão, Daniela Mussi, and Andréia Maranhão. São Paulo: Nankin Editorial, 2015. 11-31.

“Brecht eu misturo com Caetano: citação, mercado e forma musical.” *Revista do Instituto de Estudos Brasileiros* 59 (December 2014) 149-90.

“The Identity of Identity and Difference: Modernism and African Literature.” *Via Atlântica: Publicação da área de estudos comparados de literaturas de língua portuguesa* 23 (2013) 63-74.

“Kurt Weill, Caetano Veloso, White Stripes.” *nonsite* #10. September 2013. Web. 20,312 words.

“Close Reading and the Market.” *Literary Materialisms*. New York: Palgrave, 2013. 145-165.

“A lírica da bossa.” *João Gilberto*. Ed. Walter Garcia. São Paulo: Cosac Naify, 2012. 276-282.

“The Work of Art in the Age of its Real Subsumption under Capital.” *nonsite* (editorial). March 2012. Web. 10,002 words.

“Chinua Achebe and the Politics of Form.” *Research in African Literatures* 42.2 (Summer 2011), 87-90.

“The Identity of Identity and Difference: Modernism and African Literature.” *Traversing Transnationalism: The Horizons of Literary and Cultural Studies*. Ed. Pier Paolo Frassinelli, Ronit Frenkel, and David Watson. Amsterdam: Rodopi, 2011. 179-190.

RECENT KEYNOTES AND PLENARIES

“Autonomy.” Keynote. *Presumed Autonomy: Literature and the Arts in Theory and Practice*. Stockholm University, May 10, 2016.

“Modernism Today: Sustained, or Nostalgic?” *Nostalgia and Sustainability*, Justus Liebig Universität, Giessen, Saturday, April 23, 2016.

“Modernism after the Sentence.” Keynote, *After Postmodernism?* Johannes Gutenberg Universität, Mainz, September 17, 2015.

“What’s on TV?” Keynote, *Engagements, Events, Energies: The Humanities Between Affirmation and Critique*. Indiana University, April 19, 2014.

“What’s on TV?” Baker-Nord Lecture, Case Western Reserve University, April 7, 2014.

“What’s on TV?” Keynote, *Art in Interesting Times*. University of Florida, March 28, 2014.

“Brecht eu misturo com Caetano: Citação, mercado, forma musical.” Opening Keynote, *XIV Seminário de Pesquisa do Programa de Pós-Graduação em Estudos Literários*. Universidade do Estado de São Paulo (UNESP-Araraquara), October 29, 2013.

“Brecht eu misturo com Caetano: Citação, mercado, forma musical.” Plenary, *V Colóquio Marx e os Marxismos* 2013. University of São Paulo, October 25, 2013.

“Two Aesthetic Revolutions in *Arrow of God*.” Plenary Panel. *Celebrating Chinua Achebe*. Newhouse Center for the Humanities. Wellesley University, March 6, 2010.

SELECTED ADMINISTRATIVE AND EDITORIAL SERVICE

Founding Editor, MCM' Books, 2013-

Head, Department of African American Studies, University of Illinois at Chicago, 2009-12

Chair, Editorial Board, *Mediations*, 2007-

President, Marxist Literary Group, 2005-

OTHER ADMINISTRATIVE AND EDITORIAL SERVICE

Editorial Board, *World Literatures in Comparison* (Palgrave), 2015-

Conselho editorial, *Revista de Estudos Culturais* (São Paulo), 2014-

Comité de lecture, *Radical* (Brussels) 2013-

Executive Committee, Postcolonial Studies, MLA, 2015-18

RECENT COURSES

"The Brazilian Novel, 1850-2000." English 429 / Latin American Studies 491 / Spanish 434, Fall 2015, University of Illinois at Chicago.

"The Contemporary Novel." English 540, Spring 2015, UIC.

"Contemporary African Literature." African American Studies 266, Spring 2015, UIC.

"Immanent Criticism: Or, How to Get an A in English." English 240, Fall 20014, Fall 2005, UIC.

"Autonomy." English 585, Spring 2014, UIC.

"Marx: *Capital* and Manuscripts." English 585, Fall 2011, University of Illinois at Chicago.

"Hegel: Phenomenology and Logic." English 585, Fall 2010, UIC.

TEACHING INTERESTS

Twentieth-century British literature, African literature, comparative modernism, critical theory, music studies.

PROFESSIONAL AFFILIATIONS

Modern Language Association, Modernist Studies Association, African Literature Association, Associação Brasileira de Literatura Comparada, American Comparative Literature Association, Marxist Literary Group.