

Natasha B. Barnes

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Education

September 1990-August 1995 Ph.D., English Language and Literature, University of Michigan
September 1988- July 1990 M.A., English Literature, Queen's University, Ontario, Canada
January 1984-August 1988 B.A. Hons.(summa cum laude), English Literature, York University, Canada

Employment

Fall 2003 to present, Associate Professor of African American Studies and English, University of Illinois at Chicago
Fall 1996-2003, Assistant Professor of English, Department of English, Emory University
Fall 1995-1996, Assistant Professor of World Literature in English, Department of English, University of Toronto

Major Academic Awards

Fellow, Institute for the Humanities, University of Illinois at Chicago, 2012-2013
Fellow, Cox Family Distinguished Visiting Scholar Fellowship, University of Colorado, Boulder, Fall 2009
Fellow, Cornell University Society for the Humanities Fellowship (joint fellowship awarded with James Allen, author of *Without Sanctuary: Lynching Photography in America*, 2005-6
Fellow, University of North Carolina at Chapel Hill Carolina Provost's Postdoctoral Fellowship, 1998-2000
Fellow, Rutgers University Center for Historical Analysis Postdoctoral Fellowship, 1998-1999 (Declined)

Other Awards

2014, Social Engagement Fellowship, Institute for Research in Race and Public Policy (IRRRP) University of Illinois at Chicago for a prison education and art project with non-profit Prison and Neighborhood Arts Project (P+NAP) (\$8,180). Project funds were rescinded when the Stateville authorities rejected my participation in project
2009, Silver Circle Award for Undergraduate Teaching, University of Illinois, Chicago
2008, Institute for Research on Race and Public Policy, University of Illinois at Chicago, Spring Course Release
2007, Institute for Research on Race and Public Policy, University of Illinois at Chicago, Summer Research Grant, (\$1000)
1999, Office of International Affairs, Emory University, "Comparative Study of Rape: Jamaica and South Africa" (\$2,000)
1998, Emory University Faculty Spanish Language and Culture Program, Salamanca, Spain
1988, Office of International Affairs Fund for Internationalization, Emory University, "Caribbean Studies Association/Emory University Travel Fund Initiative," for graduate student panel at the CSA conference. (\$2,500)
1994-1995, Mary Fair Chroushore Graduate Fellow, Institute for the Humanities, University of Michigan
1994, Center for Afroamerican and African Studies Research Grant, University of Michigan
1989-1992, Social Sciences and Humanities Research Council of Canada Doctoral Fellowship.
1989, Ontario Graduate Scholarship.

Teaching/Research Experience

Caribbean literary and cultural studies.
Lynching violence in the US South

Caribbean literary and cultural studies
African American and black diaspora literary and cultural studies
Women's and gender studies
Race and ethnic processes in the United States.

Publications

Cultural Conundrums: Race, Gender, Nation and the Making of Caribbean Cultural Politics.
University of Michigan Press, 2006.

Books in Progress

Without Sanctuary: The Story of the Exhibit. Manuscript that charts both the genesis of lynching photography collection that evolved into the James Allen/ John Littlefield "Without Sanctuary" collection and its public display in six American cities, New York, Pittsburgh, Atlanta, Mississippi, Detroit and Chicago.

Truths about Reconciliation: Racial Violence and Remembrance in the New South. Project that follows multiracial grassroots lynching memorial organizations in the contemporary South to understand local meanings of racial atonement and redress.

Forthcoming Publications

"Orality and the Caribbean Novel," *Oxford History of the Novel in English, Volume II: The Novel in African and the Atlantic World*, ed. Simon Gikandi

Articles in Refereed Journals

"On *Without Sanctuary*," *NKA: Journal of Contemporary African Arts* (Special Issue: "Strange Fruit, Lynching, Visuality, and Empire") (Fall 2006) pp.88-93

"Body Talk: Notes on Women and Spectacle in Contemporary Carnival." *Small Axe* 7 (March 2000) pp.93-105.

"Reluctant Matriarch: Sylvia Wynter and the Problematics of Caribbean Feminism." *Small Axe* 5, (March 1999) pp.34-47.

"Black Atlantic: Black America." *Research in African Literatures* 27:4 (Winter 1996) pp.106-107.

"Face of the Nation: Nationalisms and Identities in Jamaican Beauty Pageants," *The Massachusetts Review* (Autumn-Winter, 1994) pp.471-492.

Chapters in Scholarly Books

(# for reprinted/ slightly modified articles)

"Dancehall Lyricism" in Timothy J Reiss, ed. *Music, Writing and Cultural Unity in the Caribbean.* (New Jersey: Africa New World Press, 2005) pp.295-312.

#"Face of the Nation: Nationalisms and Identities in Jamaican Beauty Pageants," in *The Gender and Consumer Culture Reader*, Jennifer Scanlon, ed. (New York: New York University Press, 2000) pp.335-371.

#"Beauty and the Inscription of Blackness," in *Daughters of Caliban*, Consuelo Lopez Springfield, ed. (Bloomington: Indiana University Press, 1996) pp.103-127

Reviews

"Museum Review of "Inspiring Beauty: 50 Years of *Ebony* Fashion Fair," *Journal of American History*, (2013) 100: 786-790

"Museum Review of *Seeking Justice: The Leo Frank Case Revisited*," *Journal of American History*, 96:3 (Winter 2009) pp. 792-796

"Talking it Over: Caribbean Feminist Criticism," Book review of *Out of the Kumbla: Caribbean Women and Literature*, eds, Carole Boyce Davies and Elaine Savory Fido in *Voices* 72 (1991) p.35

Editorships:

Area Editor, *Encyclopedia of Race and Racism*, Second Edition. Four Volumes, Gale MacMillan Group, general editor, Patrick Mason (2013)

Editor, with Adelele Adeeko and Paul Tiyambe Zeleza, *Researches in African Literature*, "Writing Slavery into the Diaspora" 40:4 (Winter 2009)