

Curriculum Vita  
**JANE RHODES**  
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Department of African American Studies  
University of Illinois at Chicago  
601 S. Morgan St.  
Chicago, IL 60607  
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457 Laurel Avenue  
St. Paul, MN 55102  
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**Education**

Ph.D., Mass Communication Research, University of North Carolina-Chapel Hill,  
December 1992 (advisor: Margaret A. Blanchard, Ph.D)  
M.A., Mass Communication, Newhouse School of Public Communication, Syracuse  
University, 1984  
B.S., Biology and Psychology, College of Arts and Sciences, Syracuse University, 1977

**Fields**

Media History, Cultural History, African American History and Culture, Ethnic Studies,  
Gender Studies

**Professional Positions**

Academic Appointments

Head and Professor of African American Studies, University of Illinois at Chicago,  
Spring 2015-

Dean for the Study of Race and Ethnicity, Macalester College, Fall 2005-Fall 2014  
Professor and Chair of American Studies, Macalester College, Fall 2005-Fall 2014

Professor of Ethnic Studies, UC San Diego, promoted Spring 2005  
Associate Professor of Ethnic Studies, UC San Diego Spring 1999-Winter 2005  
Affiliated Associate Professor of Communication, UC San Diego, Spring 1999-2005  
Assistant Professor of Ethnic Studies, UC San Diego, Fall 1996-Spring 1999

Assistant Professor of Journalism, Indiana University-Bloomington, Fall 1991-1996  
Adjunct Professor of Women's Studies, Indiana University, Fall 1993-1996

Coordinator of African American Studies, SUNY Cortland, Fall 1989 to Spring 1991  
Assistant Professor of Communication Studies, SUNY College at Cortland, Fall 1985 to  
Spring 1991

### **Selected Honors, Awards and Grants**

- 2013 Visiting Fellow, Center for the Study of the Arts, Social Science, and Humanities, University of Cambridge, UK
- 2012-13 Joy Foundation Fellow, Radcliffe Institute for Advanced Study, Harvard Univ.
- 2007, 2010, 2012 Wallace Faculty Research Grant, Macalester College
- 2009 Faculty Fellow, Newberry Library, Chicago
- 2001 Outstanding Faculty Award—African American Student Union, University of California, San Diego
- 2000-2001 Humanities Research Grant—University of California, San Diego
- Spring 2000 John Adams Fellow—Institute for United States Studies, University of London
- 1999-2000 Ford Foundation Postdoctoral Fellowship for Minorities, National Research Council
- 1999 History Division Book Award, Assoc. For Education in Journalism and Mass Communication
- 1994 Chancellor's Postdoctoral Fellowship -- University of California, San Diego
- 1994 Nafziger-White Dissertation Award -- Association for Education in Journalism and Mass Communication
- 1991 Canadian Studies Graduate Fellowship -- Government of Canada
- 1990 Faculty Research Award -- State University of New York College at Cortland
- 1989 Kappa Tau Alpha Journalism Honor Society -- University of North Carolina Chapter
- 1989 Morrison Award for Excellence in Journalism History -- University of North Carolina
- 1989 Lee Barrow Doctoral Minority Student Scholarship—Association for Education in Journalism and Mass Communication
- 1988 Gannett Foundation Graduate Fellowship
- 1984 Graduate Research Fellowship - - Syracuse University

### **Research**

#### Books

*Framing the Black Panthers: The Spectacular Rise of A Black Power Icon*  
(New York: The New Press, 2007).

*Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*  
(Bloomington: Indiana University Press, 1998)

A Choice Outstanding Book for 1998

Winner of the AEJMC Award for Best Book in Mass Communication History 1999

#### Books in Progress

*Rebel Media: Adventures in the History of the Black Public Sphere*

*Transatlantic Blackness in the Era of Jim Crow: The Life of Marie Battle Singer*

Selected Articles and Essays

- “The Electronic Stimulus for a Black Revolution’: *Black Journal* and 1960s Public Television,” Black Renaissance/Renaissance Noir, October 2014.
- “The Global Reach of the Black Panther Party,” in Cultivating Crosscurrents: African Black Diasporas in Dialogue, 1960-1984, Museum of the African Diaspora exhibition catalog (in press)
- “The Black Press and Radical Print Culture,” in David Nord, Joan Shelley Rubin, and Michael Schudson, eds., A History of the Book in America. (University of North Carolina Press, 2009): 286-303.
- “At the Boundaries of Abolitionism, Feminism, and Black Nationalism,” in Kathryn Kish Sklar and James Stewart, eds., Women’s Rights and Transatlantic Antislavery in the Era of Emancipation. (Yale University Press, 2008): 346-366/
- “Race Matters,” Macalester Civic Forum, Vol. 1 (2007):  
<http://digitalcommons.macalester.edu/maccivicf/vol1/iss1/9>
- “Race, Ideology and Journalism: Black Power and Television News,” in Stuart Allan, ed., Journalism: Critical Issues Open University Press, 2005): 30-41.
- “Black Radicalism in 1960s California: Women in the Black Panther Party.” In Quintard Taylor and Shirley Ann Moore, eds. African American Women Confront the West, 1600-2000. (University of Oklahoma Press, 2003): 346-62.
- “Journalism in the New Millennium: What’s a Feminist to Do?” *Feminist Media Studies* Inaugural Issue, (March 2001): 49-55.
- “The *Black Panther* Newspaper: Standard-bearer for Modern Black Nationalism,” *Media History* 7(2), 2001: 151-158.
- “The Contestation over National Identity: Nineteenth-Century Black Americans in Canada,” *Canadian Review of American Studies* 30(2), 2000: 175-186.
- “Fanning the Flames of Racial Discord: The National Press and the Black Panther Party,” *Harvard International Journal of Press/Politics* 4(1999): 95-118.
- “Race, Money, Politics and the Antebellum Black Press,” *Journalism History* 20 (Autumn-Winter 1994): 95-106.
- “Even My Own Mother Couldn’t Recognize Me’: Television News and Public Understanding,” *Federal Communications Law Journal*, 47(October 1994): 101-110.

"The Visibility of Race and Media History," *Critical Studies in Mass Communication*, 10 (June 1993): 184-190.

"Mary Ann Shadd Cary and the Legacy of African-American Women Journalists," in *Women Making Meaning: New Feminist Directions in Communication*, Lana Rakow, ed. (Routledge, Chapman and Hall, 1992), 210-224.

"Television's 'Realist' Portrayal of African American Women: The Case of L.A. Law," *Women and Language*, 14 (Spring 1991): 29-33.

#### Reprinted Articles

"The Visibility of Race and Media History," in Gail Dines and Jean Humez, eds., *Gender, Race and Class in Media* (Sage Press, 1995)

"Television's 'Realist' Portrayal of African American Women: The Case of L.A. Law," in Gail Dines and Jean Humez, eds., *Gender, Race and Class in Media* (Sage Press, 1995)

#### Peer-Reviewed Papers

"New Negro, New Woman: African Americans and Early Discourses of Respectability," Society for Cinema and Media Studies Annual Conference, Seattle, March 2014

"Early 20<sup>th</sup> Century African American Journalism—Seeking a Radical Ideal," Modern Language Association Annual Meeting, Seattle, January 2012

"A Radical in the House? Michelle Obama as Revolutionary Warrior," American Studies Association Annual Meeting, Washington, D.C., November 2009

"From Panthermania to Obamamania--Media, Race and the Legacy of Civil Rights Discourse," Obama Effect Conference, University of Minnesota-Twin Cities, October 2008

"We Shall Have Our Manhood: The Black Panthers and the Struggle Over Masculinity," American Studies Association Annual Meeting, Oakland, CA., October 13, 2006

"Family, Nation and Identity in the Writing of Black Women's Biography," Berkshire Conference on the History of Women, Claremont Colleges, June 2005.

"Rewriting the History of Black Women's Radical Activism," Societa Italiana Storiche, Florence, Italy, November 2003.

"The Black Panthers in Historical Memory," The Black Panthers in Historical Perspective Symposium, Wheelock College, Boston, MA., June 2003.

- “Mass Media and the Trans-Atlantic Crossing of 1960s Black Nationalism,” American Studies Association Annual Meeting, Washington, D. C., November 2001
- “Mediating Black Power: The Press and the Black Panthers in the U. S. and U.K.,” Crossroutes: The Meaning of Race for the 21<sup>st</sup> Century, Collegium for African American Research, Sardinia, Italy, March 2001
- “From Oakland to the Black Atlantic: Transporting Black Nationalism Across Time and Space,” International Crossroads in Cultural Studies Conference, Birmingham, U.K., June 2000
- “Race and Power across the 49<sup>th</sup> Parallel: African Americans in Nineteenth-Century Canada,” Organization of American Historians Annual Meeting, Toronto, April 1999.
- “Cultures of Black Nationalism: The Self-Fashioning of the Black Panther Party,” American Studies Association Annual Meeting, Seattle, November 1998.
- “Black Press--Black Americans: Interrogating Histories of Racial Identities and Social Movements,” Media History? Conference, London, July 1998.
- “Visualizing the Panthers: Race, Protest, and Television News,” American Studies Association Annual Meeting, Washington, D.C., November 1997
- “Remembering the Panthers,” Multi-Ethnic Literatures of the United States Annual Meeting, Honolulu, April 1997.
- “‘Takin’ it to the Streets’: The Press, Protest, and the Black Panther Party,” International Communication Association Annual Meeting, Chicago, May 1996.
- “Naturalizing History: Mythology and the Black situation comedy in the 1990s,” Association for Education in Journalism and Mass Communication Annual Meeting, Qualitative Studies Division, Washington, D.C., August 1995.
- “The Politics of (In)Visibility in the life of Mary Ann Shadd Cary,” Organization of American Historians Annual Meeting, Washington, D.C., March 1995.
- "The Return of 'Sapphire' and 'Jezebel': The Sexualization and Demonization of African-American Women on 90s Television," Console-ing Passions: Television, Video and Feminism, Tucson, April 1994.
- "Battling Prejudice and Poverty: The Antebellum Black Press and the Struggle for Survival," AEJMC Annual Meeting, History Division, Kansas City, August 1993.

"The Black Panther: A Voice of Radical Black Dissent," Western Journalism Historians Conference, University of California at Berkeley, February 1992.

"Fugitives and Freemen: The Role of the Abolitionist Press in the Building of a Black Community in Canada West," AEJMC Annual Meeting, History Division, Washington, DC, August 1989.

"The Development of Racial and Sexual Identities Among Adolescent Girls and Their Uses of Popular Culture," with Jane Brown, National Women's Studies Association, Baltimore, MD, June 1989.

"Black Women and Realist Television Drama," International Communication Association Annual Meeting, San Francisco, May 1989.

"Job Satisfaction Among Black and White Journalists - A Secondary Analysis of the 'American Journalist'," Communications Day Conference, Univ. of North Carolina-Chapel Hill, April 1988.

"Gender, Race and Class: Political Issues and Practical Strategies," with Kathryn Russell, Southeast Women's Studies Association, Chapel Hill, N.C., February 1988.

"The Fifties Press and the Case of Emmett Till," AEJMC Annual Meeting, Minorities and Communication Division, San Antonio, August 1987.

#### Selected Invited Papers

"A Small Island: African American Encounters with Britain in the Era of Jim Crow," Black Studies and American Studies at the Crossroads Lecture Series, University of Minnesota, December 2, 2013

"Crossing Borders: Race and Sex in Mid-Century New York and London," CRASSH Seminar Series, University of Cambridge, U.K., June 13, 2013

"Transnational Blackness in the Era of Jim Crow: The Life of an African American Expatriate," Radcliffe Institute for Advanced Study, March 13, 2013, Harvard University

"The TransAtlantic Crossing of Marie Battle Singer," Radcliffe On-The-Road Series, Harvard Club, New York, December 4, 2012.

"From Jim Crow to Sigmund Freud: Transnationality, Psychoanalysis, and the Making of a Black American," Women's and Gender Studies Lecture Series, Humanities Center, University of Miami, April 15, 2011.

- “Seizing the Time: Black Power Politics and Public Affairs Television,” Lecture Series, Bleier Center for Television and Popular Culture, Syracuse University, April 2, 2011.
- “Remembering Black Power and the 1960s,” Library Associates Distinguished Lecture, Syracuse University, March 31, 2011.
- “The Black Panthers and Revolutionary Culture,” The Black Panthers in Retrospect: 40 Years,” Conference sponsored by the Center for the Study of Race, Politics and Culture, University of Chicago, December 5, 2009
- “Fear of a Black Planet: Race, Media and Black Power,” University of Texas at Austin, College of Communication and the John L. Warfield Center for African American Studies, February 24, 2009
- “The Black Press and Black Power Organizations,” Black Power symposium, University of Houston, Center for the Study of African American Culture, January 31, 2009.
- "Rethinking the Long Civil Rights Movement: Linking 19th and 20th Century Activism," Race and Resistance-1858 and 2008, Symposium at Oberlin College, November 8, 2008
- "Then and Now: Representing Black Power in the 1960s and the New Millennium," American Studies Lecture Series, University of Miami, March 20, 2008
- 6, “Media, Race and Black Power in Popular Memory,” The Thomas M. Scheidel Annual Faculty Lecture, University of Washington, Dept. of Communication, February 2008.
- “Transatlantic Activism in the Era of Black Power,” Collegium for African American Research, Madrid, Spain, April 2007
- “Higher Education and the Legacy of the 1960s,” Multicultural Affairs Speaker’s Program, Nazareth College, Rochester, NY, November 2, 2006
- “The Canadian Haven: Northern Emigration and Abolitionist Politics,” Passages to Freedom: The Underground Railroad in American History and Legend, Smithsonian Institution, Washington, D. C., February 27-March 1, 2003
- “Black Studies in the Context of Ethnic Studies in California,” The State of African American Studies, Schomburg Center for Research in Black Culture, New York City, February 6-9, 2003
- “Women, Political Movements, and the Black Public Sphere,” Engendering Africana Studies Summer Institute, Africana Studies Research Center, Cornell University, June 2002.

- “Race, Border Crossing, and Migration,” Davis Center for Historical Studies, Princeton University, Princeton, N. J., October 2001
- “Gender, Black Nationalism, and the ‘60s’,” Women’s Studies and Africana Studies Lecture Series, San Diego State University, September 2001.
- “Black Nationalism and the Media in the U.S. and the U.K.,” University of London Institutes for Advanced Study Lecture Series, London, June 2000.
- “Mary Ann Shadd Cary and Nineteenth Century Black Feminism,” U. C. Santa Barbara Center for Black Studies Colloquium, February 1999
- “Remembering the Panthers: African Americans, Media, and Collective Memory,” U. C. San Diego Department of Communication Colloquium, May 1997.
- “African American Women and Historical Constructions of Black Nationalism,” San Diego State University Women’s Studies Feminist Research Colloquium, February 1997.
- “Contesting Gender in the History of Black Nationalism,” California Polytechnic State University Women’s Studies Seminar series, February 1997.
- “Women of Color and the Rise of Transnationalism,” Women and Globalism Conference, Indiana University School of Law, February 1996.
- "Framing the Black Panthers: Media Power and Representation," U. C. San Diego Ethnic Studies Seminar Series, October 1994.
- "Culture, Communication and Nationalism: The Press and the Formation of a Nineteenth-Century African American Diaspora," AEJMC Intellectual History Group, Atlanta, August 1994.
- "Responsibility and Ethics in Television News," Federal Communications Law Journal Inaugural Symposium, Indiana University, February 1994 (Keynote speaker).
- “Mary Ann Shadd Cary and the Nineteenth Century Afro-Canadian Experience,” Black History in Ontario: New Perspectives on the Canadian Past, York University, Toronto, March 1993.
- “The Black Press,” African American History Lecture Series, LeMoyne College, Syracuse, October 1990.
- Selected Panels and Presentation
- “From Trayvon Martin to the March on Washington at 50,” The Cultural Politics of Protest: Confronting Social Justice and Inequality in Communication Studies,



International Communication Association Conference, Seattle, May 2014  
(moderator and panelist)

“Strategies for Intra-Institutional Alliance to Ensure Program Stability,” Roundtable at American Studies Association Annual Conference, Washington, D. C., November 2013 (panelist)

Speaker Introduction for Diane McWhorter, W. E. B. Du Bois Institute for African and African American Research, Harvard University, September 26, 2012

“Diversity, the Academy, and Media Education,” Pre-conference workshop, AEJMC Conference, Chicago, August 7, 2012 (organizer, panelist)

“Post Racial America,” Panel Discussion for *The Changing Face of Race and Racism*, Hamline University, St. Paul, January 27, 2012 (organizer, panelist)

“Reflections on *The Freedom Riders* and Documentary History,” Keynote Panel for Media and Civil Rights History Symposium, University of South Carolina, March 2011 (panelist)

“Celebrating 20 years of the Commission on the Status of Women,” Keynote Panel, AEJMC Annual Conference, Denver, August 2010 (panelist)

“Critical Mixed Race Identities,” International Communication Association Annual Conference, Chicago, May 2009 (chair and respondent)

“American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press,” American Studies Association Annual Conference, Philadelphia, October 2007 (chair and respondent)

“Global (Re)visions: Musical Imagination in African America,” International Roundtable, Macalester College, October 2007 (respondent)

“Diversifying the Professorate and the Curriculum,” Conference on Racial and Ethnic Diversity, Associated Colleges of the Midwest, Colorado College, September 2007 (panelist)

“Mentoring Minority Scholars,” Consortium for Faculty Diversity Annual Conference, Vassar College, Poughkeepsie, NY, November 2006 (panelist)

“Reconstructing Nineteenth Century African American Women’s Lives,” Southern Association of Women’s History Annual Meeting, Baltimore, Md., June 2006 (panelist)

“The Raced Female Body in Mass Culture,” International Communication Association Annual Meeting, San Diego, CA, May 2003 (organizer and chair)

- “Identities and Interdisciplinarity: Border Work in Academic Institutions,” American Studies Association Annual Meeting, Montreal, October 1999 (panelist and chair)
- “The Minority Press in Cyberspace,” Association for Education in Journalism and Mass Communication Annual Meeting, New Orleans, August 1999 (panelist)
- “African American Intellectuals: International Linkages and the Diaspora,” Symposium on African and African-American Intellectuals: Leadership and Critical Engagement Agendas for the 21st Century, U. C. San Diego, May 1998 (respondent)
- “Are All the Blacks Still Men? Engendering the Public Intellectual,” Black Women Writers and the ‘High Art’ of Afro-American Letters, U. C. San Diego, May 1998 (panel chair and discussant)
- “Canon Formation in African American Studies,” African Diaspora Studies on the Eve of the 21st Century, U. C. Berkeley, April 1998 (panelist and discussant)
- “Exploring Borders and Boundaries in Media History,” Association for Education in Journalism and Mass Communication Annual Meeting, History Division, Chicago, August 1997 (panel chair and discussant)
- “Black Male: Representations of Masculinity in Contemporary Art,” University of California at Los Angeles Armand Hammer Museum of Art and Culture, May 1995 (panel participant, video and public forum).
- “Borders, Boundaries, and Bonds in Cultural Studies,” American Studies Association, Nashville, October 1994 (panel participant).
- “The Press and African-American Equality,” AEJMC Annual Meeting, History Division, Atlanta, August 1994 (paper discussant).
- “Race, Gender and the Media Coverage of the Clarence Thomas Hearings,” AEJMC Annual Meeting, Commission on the Status of Women, Montreal, August 1992 (panel chair and organizer)
- “The Politics of Inquiry,” International Communication Association Annual Meeting, Dublin, Ireland, June 1990 (panel participant)

#### Selected Media Appearances/Interviews

- “How the Humanities Can Help Solve the Problem of Racism Today,” interview on *Swedish Radio P1*, June 10, 2013.  
<http://sverigesradio.se/sida/avsnitt/205508?programid=1302>

“Unprecedented Media Coverage: Special Issue on the March on Washington,” interview in *U. S. A. Today*, August 19, 2013.

<http://www.usatoday.com/story/news/nation/2013/08/19/march-on-washington-technology/2658425/>

“Takin’ It To The Streets Ain’t What It Used To Be,” interview on *Minnesota Public Radio*, August 29, 2008.

<http://www.mprnews.org/story/2008/08/29/protesters>

Black History Month special on the Black Panther Party, interview on *The Uprising with Sonali Kolhatkar*, KPFK-FM, Los Angeles, January 17, 2008

*The Writer’s Block*, reading excerpts from *Framing the Black Panthers*, KQED-FM, San Francisco, January 16, 2008

<http://www.kqed.org/arts/programs/writersblock/episode.jsp?essid=21414>

## Teaching

### Graduate Advising and Committees

#### Dissertation Advisor

Antonio Tiongson, “Battlesounds: Filipino/a Youth and DJ Culture,” U. C. San Diego, Completed August 2005

Ralina L. Joseph, “New Millennium ‘Mulattas’: Post-Ethnicity, Post-Feminism, and the Mixed Race Excuse,” U. C. San Diego, Completed April 2005

Richardo Guthrie (co-chair), “‘That No Cause Shall Lack a Champion’: Dr. Carlton B. Goodlett and the *San Francisco Sun-Reporter* During the Transition from Segregation to Civil Rights,” U. C. San Diego, completed May 2006.

Monika Gosin (co-chair), “Afro Cubans in the US and Negotiations of Blackness: Culture, Politics and Lived Experiences,” U. C. San Diego, completed Dec. 2008

completed

#### Masters Thesis Advisor

Selene Phillips, “Values and Issues in Contemporary Native American Journalism,” Summer 1996, Indiana University

Harumi Maeda, “Culture and Identity among Japanese in the United States,” Summer 1996, Indiana University

Eveliny do Bastos Pereira, “Feminine or Feminist: An Analysis of Women’s Magazines,” Spring 1994, Indiana University

Farah Ameen, “India in the American Mind and American Media,” January 1993, Indiana University

Albert Lowe, “Reading Asian American Representations: Race and Sport in an International Frame,” Winter 2000, U. C. San Diego

Ralina Landwehr, “Mixed Race Identities in Popular Cinema,” Spring 2001, U. C. San Diego

Grace Kim, “White Truths: Objectivity and the (De)Construction of Black-Korean Conflict,” Fall 2002, U. C. San Diego

Denise Khor, "The Geographies of Film Spectatorship: Bruce Lee in Transnational and Ethnic Studies Perspective," Spring 2003, U. C. San Diego

Monika Gosin, "The Politics of African American Women's Beauty in *Ebony* Magazine: 1960s and 1970s," Fall 2003, U. C. San Diego

Masters Committees—9 at U. C. San Diego

#### Doctoral Dissertation Committees

Laura Harris, "Troubling the Boundaries: Women, Class, and Race in the Harlem Renaissance," Spring 1997, UCSD. Dept. of Literature

Barbara Zang, "A Possible Press: Participatory Journalism and the Case of *The Sun*," Summer 1997, Indiana University, School of Journalism

Lisa Cacho, "Disciplinary Fictions: The Sociality of Private Problems in Contemporary California," Spring 2002, UCSD, Dept. of Ethnic Studies

Ruby Tapia, "Conceiving Images: Racialized Visions of the Maternal," Spring 2002, UCSD Dept. of Ethnic Studies

Cynthia Chris, "Watching Wildlife: On the Nature Genre in Film and Television, Its History and Meanings," Spring 2002, UCSD Dept. of Communication

Melinda Stone, "If It Moves We'll Shoot It: The San Diego Amateur Movie Club," Winter 2003, UCSD Dept. of Communication

Paula Seniors, "Beyond Life Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater," Spring 2003, UCSD Dept. of Ethnic Studies

Katynka Martinez, "The Latin Explosion, Media Audiences, and the Marketing of Latino Panethnicity: Latina Magazine and the Latin Grammys in Post-Selena America," Spring 2003, UCSD Dept. of Communication

Michael Truong, "On Their Own: Asian Americans, Public Assistance, and Constructions of Self-Reliance," Spring 2004, UCSD Dept. of Ethnic Studies

May Fu, "Keeping Close to the Ground: Politics and Coalition in Asian American Organizing," Fall 2005, UCSD Dept. of Ethnic Studies

Doctoral Exam Committees—9 at U.C. San Diego, 3 at Indiana University

#### Undergraduate Advising and Mentoring

##### Honors Thesis Advisor

Clara Younge, American Studies, Macalester College, 2011-12

Gabriella Deal-Marquez, American Studies, Macalester College, 2011-12

Amanda Nelson, American Studies, Macalester College 2009-10

Alessandra Williams (co-chair), American Studies, Macalester College, 2006-07

Freda Fair, American Studies, Macalester College, 2005-06

Theresa Hodges, Ethnic Studies, UCSD, Winter-Spring 2005

Jessica Dolcourt, Ethnic Studies, UCSD, Winter-Spring 2002

Yeshayah Goldfarb, History, UCSD, Fall-Winter 1999-2000

Faculty Research Mentor:

Rigoberta Lara, Mellon Mays Undergraduate Fellow, Macalester 2010-12  
 Angela Gutierrez, Mellon Mays Undergraduate Fellow, Macalester 2009  
 Omolara Adekola, Mellon Mays Undergraduate Fellow, Macalester 2008-09  
 Peace Lee, Mellon Mays Undergraduate Fellow, Macalester 2007  
 Dennis Holmes, Mellon Mays Undergraduate Fellow, Macalester 2006  
 Moneek Bhatia, Academic Enrichment Program, UCSD, 2005  
 Miccaela Baird-Rosecrans, Academic Enrichment Program, UCSD, 2003  
 Brian Chung, Academic Enrichment Program, UCSD, 2002  
 Jenee Darden, McNair Undergraduate Research Program, UCSD, 2001  
 Leslie Kuykendall, McNair Undergraduate Research Program, UCSD, 2001  
 Phuong Tran Nguyen, Academic Enrichment Program, UCSD, 1997  
 Tomeka Holliday, Summer Research Opportunity Program, Indiana University,  
 Summer 1993.

**Macalester College Service Activities**

Member, Steering Committee, Department of Women's, Gender and Sexuality Studies,  
 Fall 2013—  
 Interim Co-Chair, Department of Women's, Gender and Sexuality Studies, 2010-12  
 Member, Institute for Global Citizenship Dean Search Committee, Fall 2011 (Provost  
 Appointment)  
 Administrative Coordinator and Principle Investigator, Mellon Mays Undergraduate  
 Fellowship Program, Spring 2008-present  
 Member, Provost Search Committee, Spring 2008 (Presidential appointment)  
 Faculty Affirmative Action Officer, Fall 2006-Spring 2009, Fall 2010-Spring 2012, Fall  
 2013-present  
 Member, Faculty Personnel Committee, Fall 2007-Spring 2009 (elected)  
 Coordinator, Consortium for Faculty Diversity Fellowship Program  
 Faculty Representative, Associated Colleges of the Midwest, Minority Concerns  
 Committee  
 Member, Capital Campaign Advisory Committee, 2007-08  
 Member, Advisory Committee, Dept. of Humanities, Media and Cultural Studies  
 Member, Advisory Committee, Center for Scholarship and Teaching, Spring 2006-  
 Spring 2009  
 Member, Advisory Board, Institute for Global Citizenship, Spring 2006-Spring 2009  
 Member, General Education Requirements subcommittee, Spring 2006-Spring 2009

**Professional Service**

Book Reviews

Manning Marable and Elizabeth Kai Hinton, eds. The New Black History: Revisiting the  
 Second Reconstruction, *Indiana Magazine of History* (in press)

- Sarah-Jane Matheiu, North of the Color Line: Migration and Black Resistance in Canada, 1870-1955, *Labor: Studies in Working-Class History of the Americas* 9:3 (Fall 2012):114-116
- Jean Fagan Yellin, Harriet Jacobs: A Life, *American Historical Review* 111:1 (February 2006): 174-5
- Steven D. Classen, Watching Jim Crow: The Struggle over Mississippi TV, 1955-1969, *Journal of Ethnic History* 24:3 (Spring 2005):101-103
- Todd Vogel, ed., The Black Press: New Literary and Historical Essays, *Journalism and Mass Communication Quarterly* (Spring 2002):750.
- Patrick Rael, Black Identity and Black Protest in the Antebellum North, *Civil War Book Review* (Fall 2002):8-9.
- Marcus Wood, Blind Memory: Visual Representations of Slavery in England and America, 1780-1865, *Journal of American History* (December 2001):1069-70.
- Barbara Dianne Savage, Broadcasting Freedom: Radio, War and the Politics of Race, 1938-1948, *Journalism History* (Spring 2000):38
- Terborg-Penn, Rosalyn. African American Women in the Struggle for the Vote, 1850-1920, *Journal of American History* (June 1999), 273.
- Keever, Beverly Ann Deepe, Carolyn Martindale, and Mary Ann Weston, eds. U. S. News Coverage of Racial Minorities: A Sourcebook, 1934-1996, *Journalism and Mass Communication Quarterly* 75 (Summer 1998), 436-7
- McBride, Genevieve T. On Wisconsin Women: Working for Their Rights from Settlement to Suffrage, *Journalism History* (Summer 1995), 94-5.
- Stouffer, Allen. The Light of Nature and the Law of God: Antislavery in Ontario, 1833-1877, *Journal of American History* (March 1994), 1462.
- Mabee, Carlton and Susan Mabee Newhouse. Sojourner Truth: Slave, Prophet, Legend, *Journal of American History* (September 1994), 693.
- Weinberg, Steve. Telling the Untold Story: How Investigative Reporters are Changing the Craft of Biography, *Journalism Quarterly* (Winter 1993), 980-1.

#### Select Consulting and Advisory Activities

- Film Consultant, *The Black Panthers: Seize The Time*, 3-Part PBS documentary, Firelight Media (in production)
- Consultant and Member, Black Press Research Collective, NEH Digital Humanities Grant, 2013-14

Consultant and Contributor, "Cultivating Crosscurrents: African and Black Diasporas in Dialogue, 1960-1984," Museum of the African Diaspora, San Francisco (exhibit opens Winter 2013)

Visiting Consultant, *Developing an Ethnic Studies Curriculum*, St. Olaf College, May 2012

Visiting Consultant, *Diversifying the Faculty*, Lawrence University, May 2007

Advisory Board Member, *Black Abolitionist Papers Project*, 2000-2005

Film Consultant/Featured Commentator, *The Black Press: Soldiers Without Swords*, Half-Nelson Productions, American Experience series, Corporation for Public Broadcasting, 1999

Distinguished Lecturer, Texas Women's University, June 1991

Visiting Consultant, *Integrating Gender, Race and Class into the Curriculum*, with Prof. Kathryn Russell, SUNY Binghamton, April 1991.

### Editorial

Current Editorial Board Member, *Feminist Media Studies; Television and New Media*

Former Board member, *Journalism History; Critical Studies in Media Communication; Journalism Studies*

Articles Reviewer, *American Quarterly; Cultural Critique; Feminist Studies; Journal of American History; Journalism Monographs; Journalism and Mass Communication Quarterly; Signs: Journal of Women in Culture and Society; Social Identities; Western Journal of Black Studies*

Manuscript Reviewer, Columbia University Press, Oxford University Press, Indiana University Press, University of Tennessee Press, New York University Press, HarperCollins Publishers, Sage Publishers, Mayfield Publishing

### Organizational and Professional Offices

Co-Chair, Task Force on Recruiting for Academic Diversity, AEJMC, 2011-13 (presidential appointment)

Chair, Selection Committee for Farrar Media and Civil Rights Award, University of South Carolina, Winter 2011

Secretary and Board Member, Higher Education Consortium for Urban Affairs, Spring 2008-2012, 2013-present

Advisory Board (elected), Consortium for Faculty Diversity, 2<sup>nd</sup> 3-year term

Member, Merle Curti Book Award Committee, Organization of American Historians, 2004-2005

Member, Selection Committee for History Book Award, Association for Education in Journalism and Mass Communication, 2000

Member, Covert Award Committee for best published article in the field, History Division, Association for Education in Journalism and Mass Communication, 1997, 1998, 1999

Member (elected 1994; 3 year term), Standing Committee on Professional Freedom and Responsibility, AEJMC

Chair, Professional Freedom and Responsibility Committee, History Division, AEJMC, 1996-97

Chair, Commission on the Status of Women, AEJMC, 1990-91.

Research Chair, Committee on the Status of Women, AEJMC 1988.  
Executive Board, Minorities and Communication Division, AEJMC 1987-88.  
Race Relations Task Force, New York State African American Institute, 1987-88.

Memberships and Professional Affiliations

American Studies Association  
Association for the Study of Afro-American Life and History  
Association for Education in Journalism and Mass Communication  
Collegium for African American Research  
International Communication Association  
Organization of American Historians  
Society for Cinema and Media Studies